



**MIXED
BLOOD**
THEATRE

For Immediate Release

Media Contact: Alan Berks, (612) 423-6335 or alan@toolboxconsultants.com
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Pro wrestling meets urban theatre and racial politics meets ratings
in
THE ELABORATE ENTRANCE OF CHAD DEITY
By Kristoffer Diaz
Closing Mixed Blood Theatre's 2009–10 Season

What: THE ELABORATE ENTRANCE OF CHAD DEITY by Kristoffer Diaz

When: April 9 – May 2, 2010 (Wed–Sat at 7:30pm; Sun at 3pm)
Preview April 8 at 7:30pm

Where: Alan Page Auditorium of Mixed Blood's historic firehouse theatre,
1501 S. Fourth Street on the West Bank in Minneapolis

Tickets: \$14–\$28 at (612) 338-6131 or www.mixedblood.com

THE ELABORATE ENTRANCE OF CHAD DEITY examines America's ideals and fears through a comic and provocative look at geopolitics and professional wrestling. Told from the perspective of an unlikely underdog, Macedonio Guerra, a Puerto Rican wrestler whose made a career as a "professional loser," *Chad Deity* tells the tale of an African-American champion pitted against a trash-talking Indian athlete from the streets. Racial politics and wrestling make odd bedfellows everywhere but on Mixed Blood's stage; political correctness and conventional expectations are thrown out of the ring in this theatrical event.

Mixed Blood veteran actor/director/playwright Thomas W. Jones II directs an ensemble that includes Ansa Akyea as the African American All-American champion Chad Deity, Gerardo Rodriguez as Macedonia Guerra, Shalin Agarwal, Edwin Strout, and real professional wrestler Billy Blaze.

In a unique new play development model, Mixed Blood Theatre Company partnered with Victory Gardens in Chicago and InterAct Theatre in Philadelphia (founding members of the National New Play Network), to develop and produce *The Elaborate Entrance Of Chad Deity* during their 2009-10 seasons. On April 26, just weeks after this production opens, Victory Gardens' acclaimed version (called "a hulking hit" by the Chicago Tribune and "a knockout" by the Chicago Sun-Times) is moving to Second Stage in New York for this new play's New York premiere—a feat made quicker and more possible only by the hard work of all three theaters together.

About the author

Bronx native Kristoffer Diaz is a Jerome Fellow at The Playwrights' Center in Minneapolis. *The Elaborate Entrance Of Chad Deity* won the National Latino Playwriting Award. A resident playwright of Chicago's Teatro Vista, Kris' work has been produced or developed at South Coast Rep, the Hip Hop Theatre Festival, The Lark, and many more. His play, *Welcome To Arroyo*, is published in the anthology of hip hop theatre entitled *Across All Lines*.

About Mixed Blood Theatre

Now in its 34th season, The Mixed Blood Theatre Company is a professional, multi-racial theatre promoting cultural pluralism and individual equality through artistic excellence. Using theater as a vehicle for artistry, entertainment, education and social change, Mixed Blood Theatre addresses artificial barriers that keep people from succeeding in American society. In 2009 Mixed Blood received the Ordway's *Sally Award* for Vision and Actors' Equity's *Spirit Award*.

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(full performance calendar follows on page 3)

**Mixed Blood Theatre presents
SOMEBODY/NOBODY**

April 8 – May 2, 2010

Tickets: \$14–\$28 at (612) 338-6131 or www.mixedblood.com

Thursday	April 8	7:30PM preview	\$10
Friday	April 9	7:30PM opening	\$28
Saturday	April 10	7:30PM	\$28
Sunday	April 11	3:00PM	\$18

Wednesday	April 14	7:30PM	\$14
Thursday	April 15	7:30PM	\$18
Friday	April 16	7:30PM	\$28
Saturday	April 17	7:30PM	\$28
Sunday	April 18	3:00PM	\$18

Wednesday	April 21	7:30PM	\$14
Thursday	April 22	7:30PM	\$18
Friday	April 23	7:30PM	\$28
Saturday	April 24	7:30PM	\$28
Sunday	April 25	3:00PM	\$18

Wednesday	April 28	7:30PM	\$14
Thursday	April 29	7:30PM	\$18
Friday	April 30	7:30PM	\$28
Saturday	May 1	7:30PM	\$28
Sunday	May 2	3:00PM	\$18